

# IMS PRODUCTIONS – HD 1

## Equipment List



### PRODUCTION

2 bench expando  
5 position production bench  
2- 4 position rear benches

### SWITCHING

GVG Kayenne 4-M/E 90 Input  
6 transform engines, internal still store with KlipCache,  
Kurl, Spektra Lighting, Glow, Defocus Effects,  
Lance TDC 100 Controller  
Fingerworks Telestrator

### CAMERAS

8 Sony HDC 1000 Studio cameras  
8 Sony HDC 1500 Hand Held  
4 Sony HDLA 1500 HD Build Up Sleds  
All with Triax, SMPTE Fiber or Fiber Capability  
4 Canon 100x Semi Servo Lens  
4 Canon 86x Semi Servo Lens  
4 Canon 75x Semi Servo Lens  
8 Canon 22x Hand Held Lens  
2 Canon 4.7 Wide Angle Lenses  
18 CCU's (wired for 24)

### GRAPHICS

Chyron HyperX3 (wired for 2)

### AUDIO

Calrec 64 Channel Bluefin Sigma console  
128 AES In, 128 Analog In  
Genelec Monitor s with Blue Sky Controller  
2 Digicart E  
Denon CD player  
Dolby E Encoding  
SRS Circle Surround Encoding  
8 Sennheiser HMD 24 announce headsets  
8 announce boxes with talkback  
8 Sennheiser ME 66 short shotguns  
8 Sennheiser ME 67 long shotguns  
6 Shure Beta 58  
6 EV 635 (4) EV RE 50  
6 Sony ECM 77 (4) Sony ECM 66  
20 Shure FP 23 line amps

### RECORDING

DVW-A500 Digibeta  
AJ- HD-3700B D5  
AJ-HD-1800 DVC Pro  
PDWF75 XC Cam  
HDW-1800 HD Cam  
SRW-5500  
2- 6 ch EVS XT-2 LSM  
4-6 ch EVS XT-2 RO  
4 ch EVS Spotbox  
X-File and Sports Hub  
2 DVD Recorders

### ROUTING

N Vision 288 x 236HD  
224 X 256 AES  
192 X 192 Analog

### COMMUNICATIONS

RTS ADAM 190 ports Tribus & Rvon  
KP 32 and KP 12 Panels  
12 PL channels  
16 IFB channels  
20 BP 325 (6) biscuit  
8 Telephone interfaces  
2 Radio base stations  
12 Motorola GP 100  
Partner 18 line key system  
8 QKTs  
4 Ringdowns

### MONITORING

#### Production wall- MVP

8 46" Clarity LCD

#### Rear Benches

8 10" color each

#### Recording/ Dual

7 32" Sony LCD

#### Video

2 32" Sony LCD

3 Sony BVM L230

### POWER

208 volt 3 phase 200 amps  
150' Camlok cable  
20 ton HVAC

### DIMENSIONS / WEIGHT

55' trailer with AC  
50'X5' curbside expando  
25'X4'roadside expando  
13'6" height clear  
8'6" wide clear (transport)  
80,000 pounds

### Also available:

Sennheiser 816s, 416s, and Shure SM89s. VP 88s  
Sony and Lektrasonic wireless mics & IFB  
4 drop and 6 drop RF PL with ISO  
Fiber Booth and Field system  
Extensive 25 pair capability  
53' Dual Expando Graphics/B-Unit with Yamaha PM  
PM 4000 Audio Submix System