

IMS PRODUCTIONS – HD 2

Equipment List



PRODUCTION

2 bench expando
5 position production bench
2- 4 position rear benches

SWITCHING

GVG Kayenne 4.5 ME 96 Input with Mini ME
20 transform engines, internal still store with
Klip Cache, Kurl, Spektra Lighting, Glow, Defocus Effects
2 Lance TDC 100 Controller
Fingerworks Telestrator

CAMERAS

4 Sony HDC 1000 Studio cameras
4 Sony HDC 1500 Hand Held
2 Sony HDLA 1500 HD Build Up Sleds
All with Triax, SMPTE Fiber or Fiber Capability
4 Canon 100x Semi Servo Lens
2 Canon 86x Semi Servo Lens
4 Canon 22x Hand Held Lens
2 Canon 4.7 Wide Angle Lenses
10 CCU's (wired for 16)

GRAPHICS

Chyron HyperX3 (wired for 2)

AUDIO

Calrec 64 Channel Bluefin Sigma console
128 AES In, 128 Analog In
Genelec Monitor s with Blue Sky Controller
2 Digiart E
Denon CD player
Dolby E Encoding
SRS Circle Surround Encoding
6 Sennheiser HMD 24 announce headsets
8 announce boxes with talkback
5 Sennheiser ME 66 short shotguns
5 Shure SM 89 long shotguns
4 Shure Beta 58
4 Sennheiser MD 46
4 Sony ECM 77 (4) Sony ECM 66
10 Shure FP 23 line amps

RECORDING

DVW-A500 Digibeta
2 AJ- HD-1800 DVC Pro
1- 6 ch EVS XT-2 LSM
1- 4 ch EVS XT-2 LSM
2- 4 ch EVS XT-2 RO
1- 4 ch EVS Spotbox
X-File and Sports Hub
2 DVD Recorders

ROUTING

N Vision 288 x 504
224 X 256 AES
192 X 192 Analog

COMMUNICATIONS

RTS ADAM 190 ports Tribus & Rvon
KP 32 and KP 12 Panels
12 PL channels

16 IFB channels
20 BP 325 (4) biscuit
8 Telephone interfaces
2 Radio base stations
12 Motorola GP 100
Partner 18 line key system
8 QKTs
4 Ringdowns

MONITORING

Production wall- MVP

8 46" Clarity LCD

Rear Benches

8 10" color each

Recording/ Dual

12 32" Sony LCD

Video

2 32" Sony LCD

3 Sony BVM L230

Utility

6 Sony 9" LCD

4 JVC 17" LCD

POWER

208 volt 3 phase 200 amps
150' Camlok cable
20 ton HVAC

DIMENSIONS / WEIGHT

55' trailer with AC
50'X5' curbside expando
25'X4' roadside expando
13'6" height clear
8'6" wide clear (transport)
80,000 pounds

Also available:

Sennheiser 816s, 416s, and Shure SM89s. VP 88s
Sony and Lektasonic wireless mics
4 drop wireless IFB
4 drop and 6 drop RF PL with ISO
Fiber Booth and Field system
Extensive 25 pair capability
53' Dual Expando Graphics/B-Unit with Yamaha PM
4000 Audio Submix System